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She was Visiting Professor at the University of Cambridge, UK (2019), and at the University of Edinburgh, UK (2016). She was Visiting Scholar at the University of Pittsburgh, USA (2014). She spent research stays at Harvard University, USA (2004 and 2003). And she was Academic Visitor at Chalmers University of Technology, Sweden (2018), at ETH Zurich, Switzerland (2017), at TU Delft, Netherlands (2017), and at Xi'an University of Architecture and Technology, China (2016).

Among her recent publications, the monographs “Technology and Anarchy. A Reading of Our Era” (Lexington Books-The Rowman & Littlefield Publishing Group, 2020), “Come pensa un europeo. Epistemologia di un agire comune” (Carocci, 2018), “Che cos'è un ideale. Da Platone alla filosofia contemporanea” (Carocci, 2016), “La bellezza. Un'introduzione al suo passato e una proposta per il suo futuro” (Bruno Mondadori, 2015), “Apologia del dualismo. Un'indagine sul pensiero occidentale” (Carocci, 2013, reprinted in 2014), “Io non cerco, trovo. Un empirismo contemporaneo” (Bollati Boringhieri, 2011), “Estetica dell'architettura” (Carocci, 2011, which won the Premio Filosofico Castiglioncello, 2012, section A. Musu), the Italian edition of Archibald Alison's “Essays on the Nature and Principles of Taste” (Aesthetica, 2011) and several articles on international peer reviewed journals.

She is a member of the IDEA League Ethics Working Group and of the Research Ethical Committee of the Politecnico di Milano.