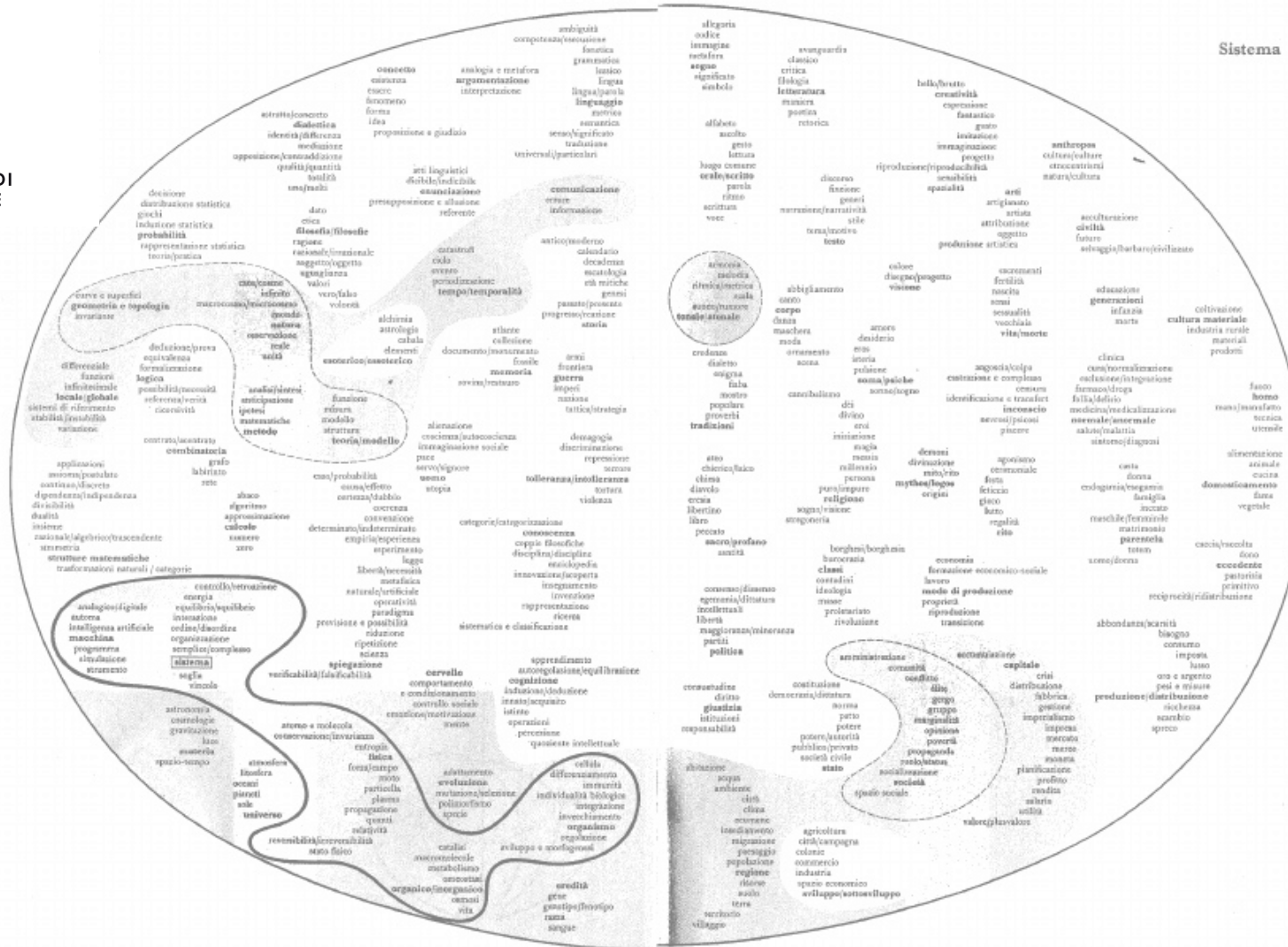




DIPARTIMENTO DI ARCHITETTURA E STUDI URBANI

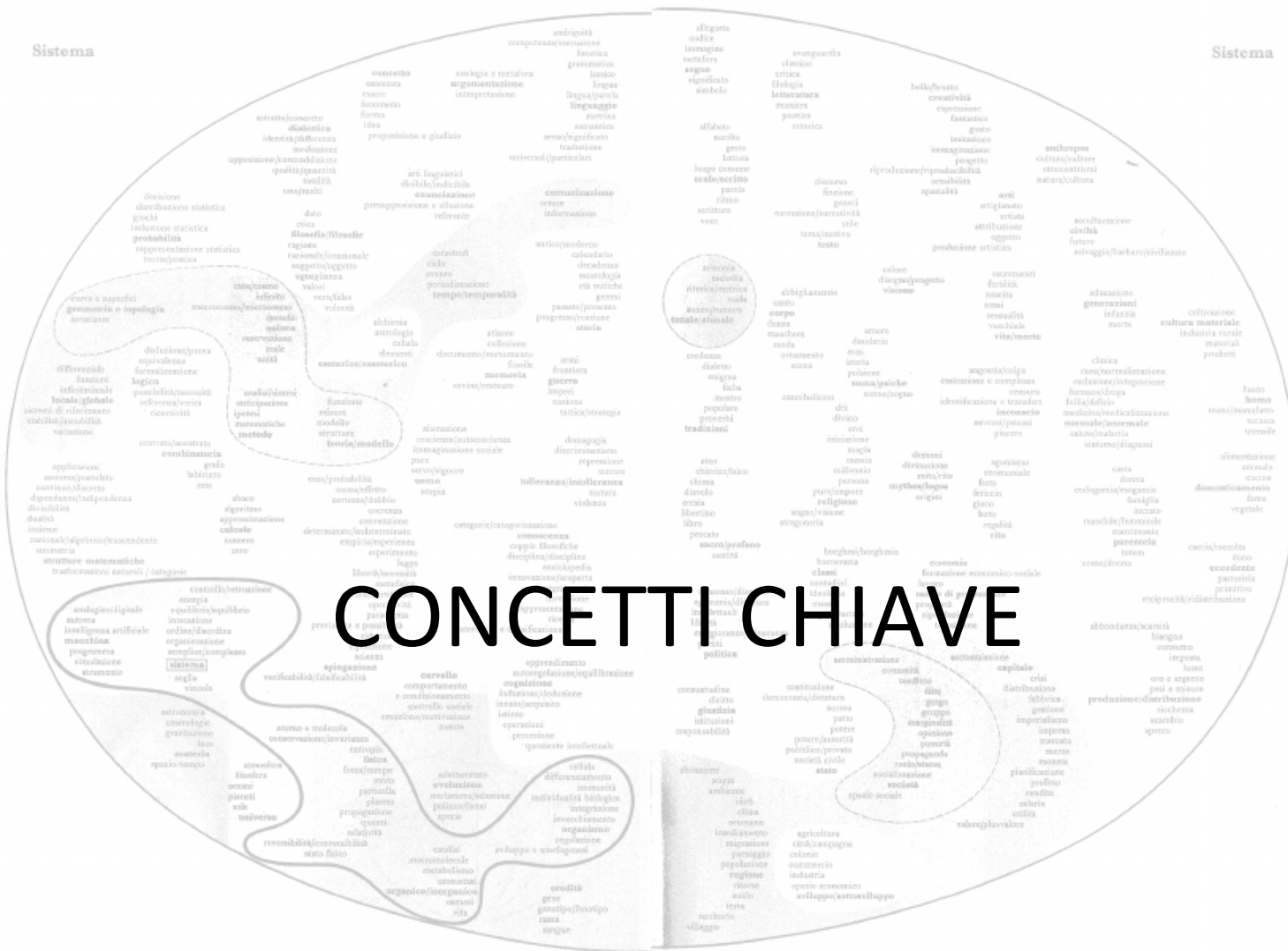


L'operatività del concetto di Tipo

Fabrizio Zanni

Sistema

Sistema



Nuclei generativi del progetto

*PER ARCHETIPI
FIGURE SIMBOLICHE*



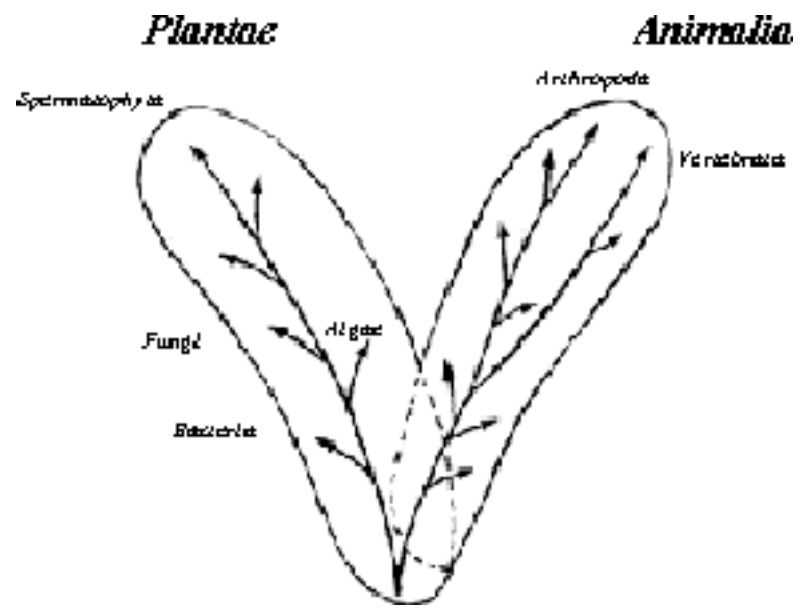
PER MODELLI



PER FIGURE GEOMETRICO-SPAZIALI

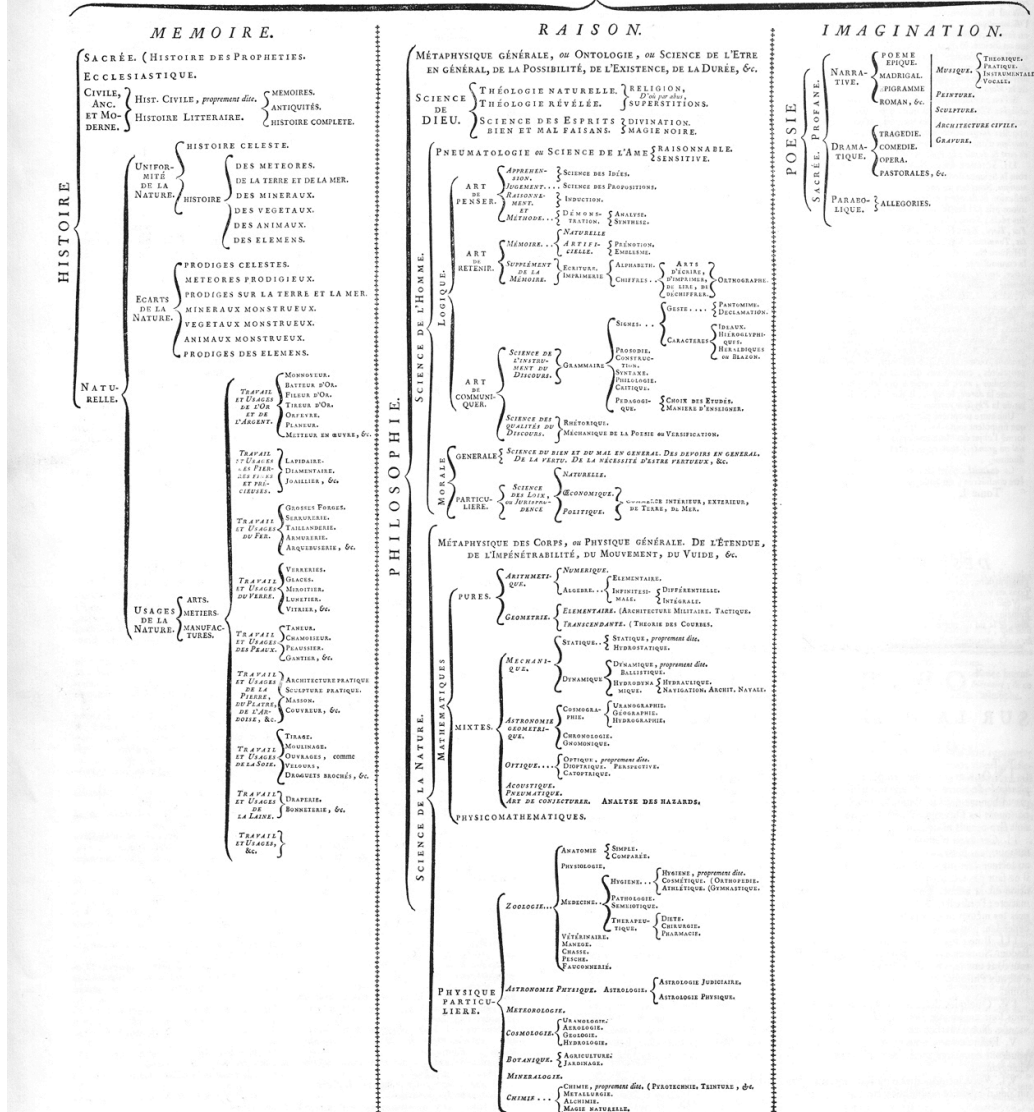


CLASSIFICARE



* SYSTÈME FIGURÉ DES CONNOISSANCES HUMAINES.

ENTENDEMENT.



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SCIENCES
HUMAINES

**Les mots
et les choses**

sur archéologie des sciences humaines

par

MICHEL FOUCAULT

nrf
Éditions Gallimard

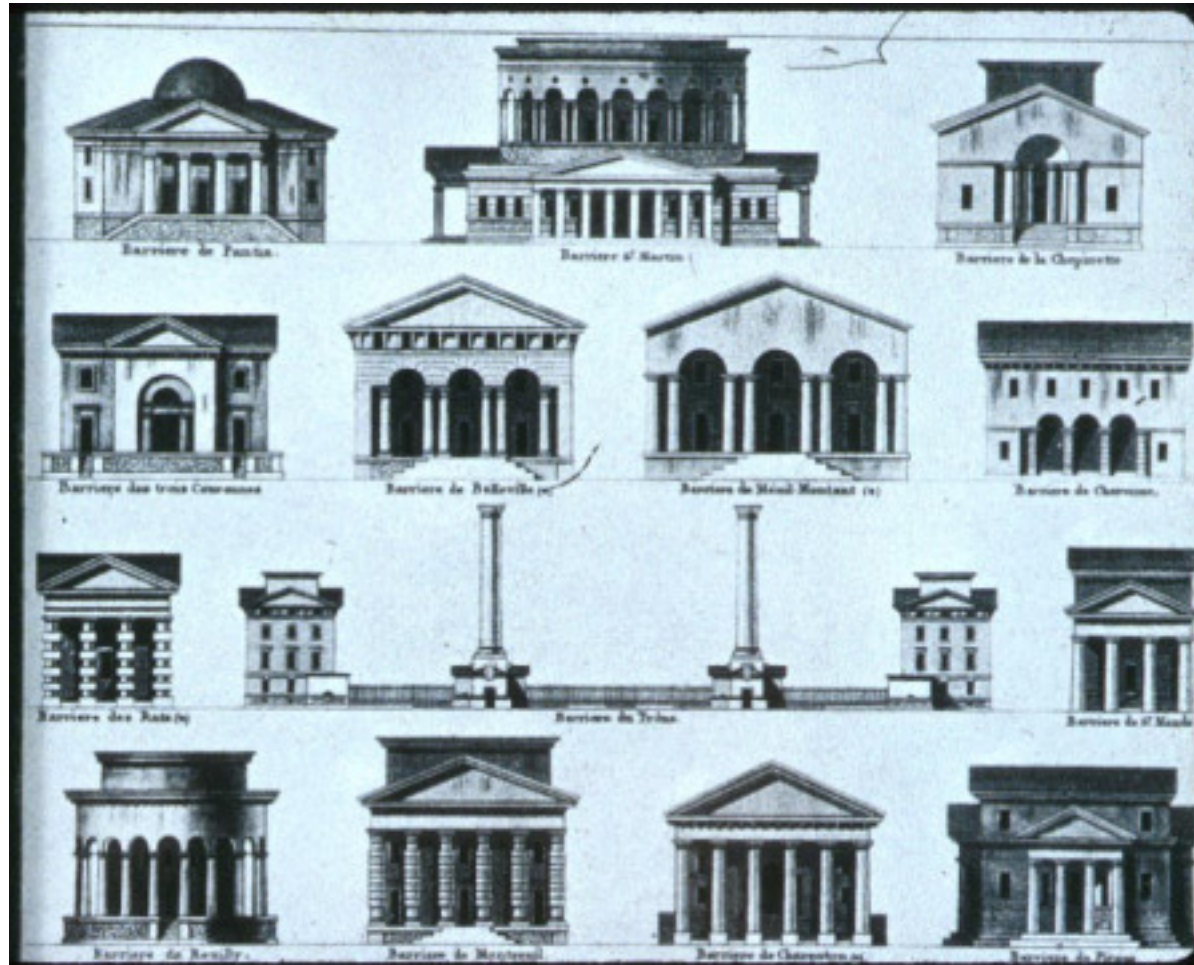
GEORGES
PEREC
PENSER/CLASSER

LA LIBRAIRIE
DU XXI^e SIÈCLE

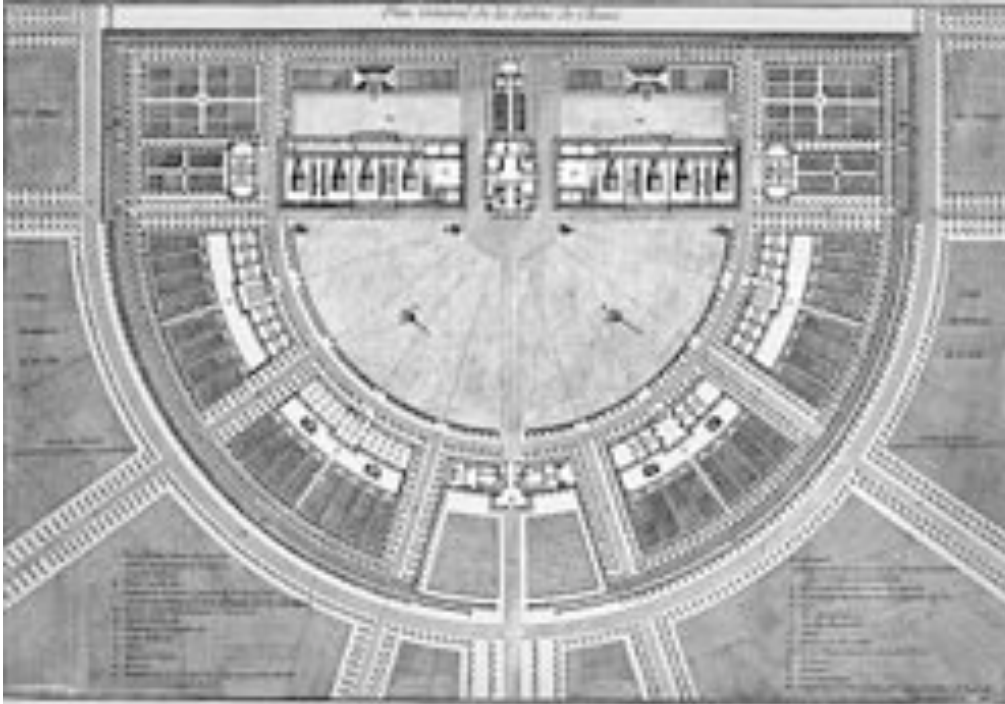
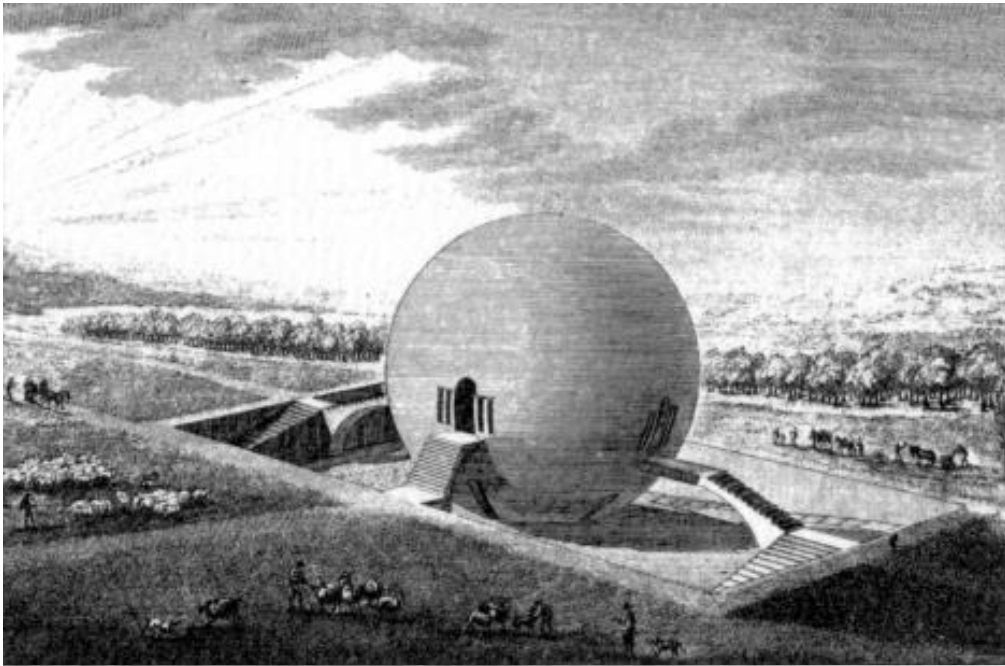
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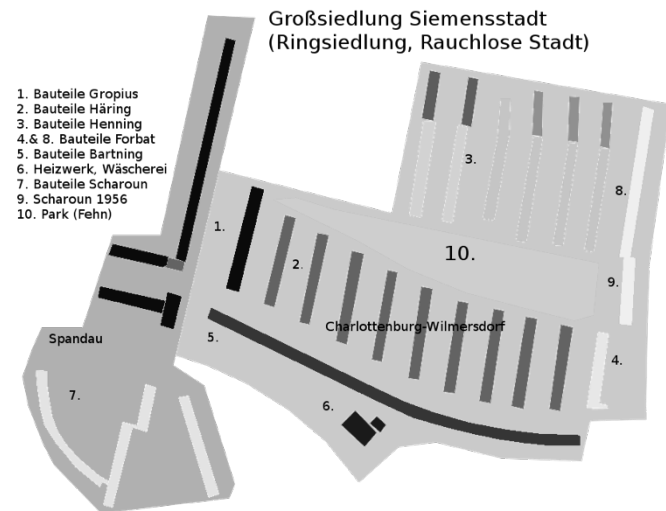
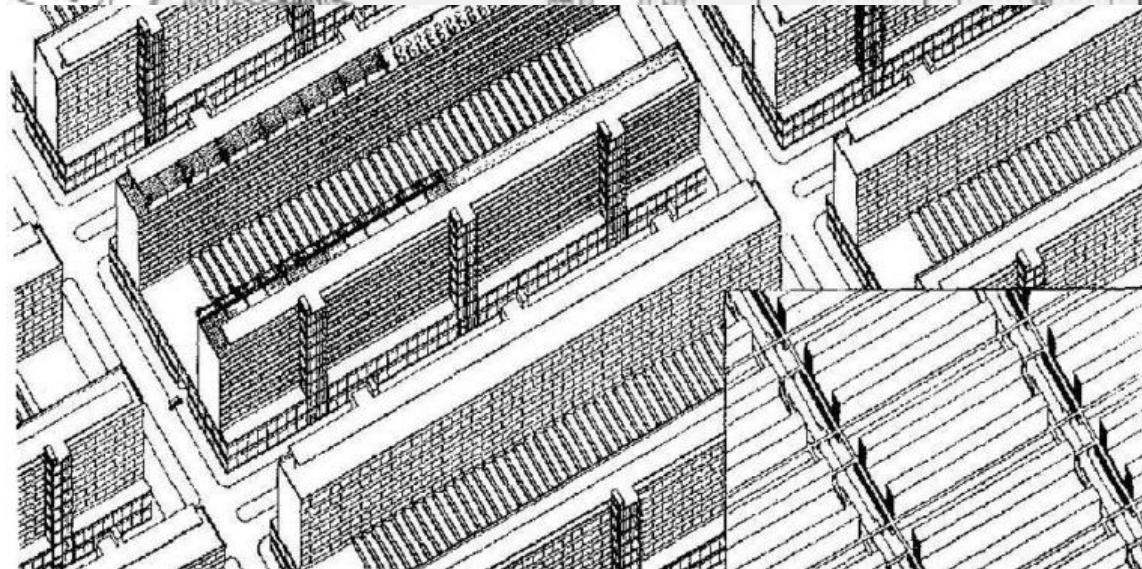
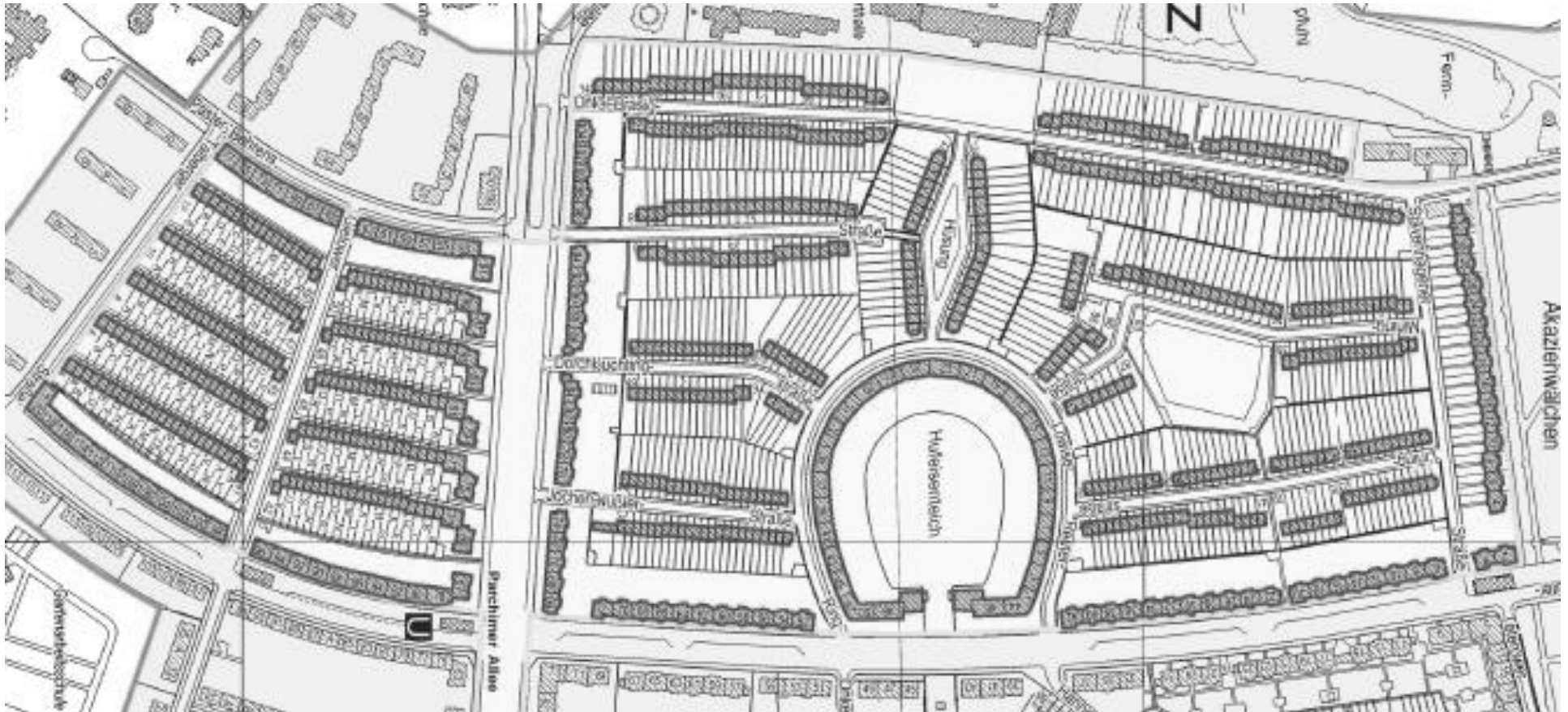
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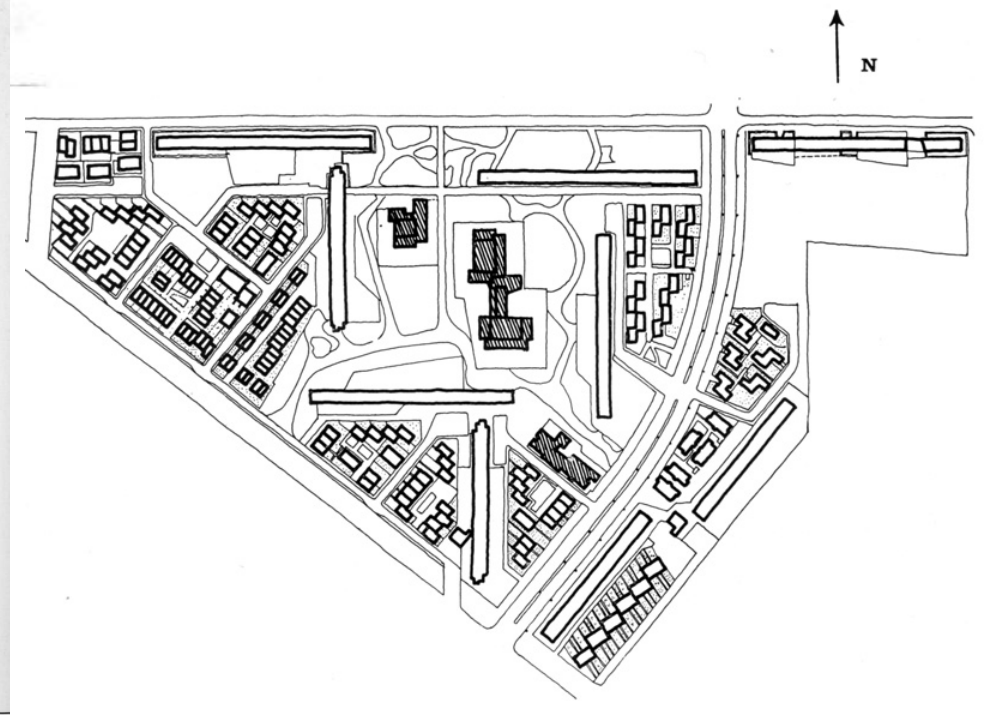
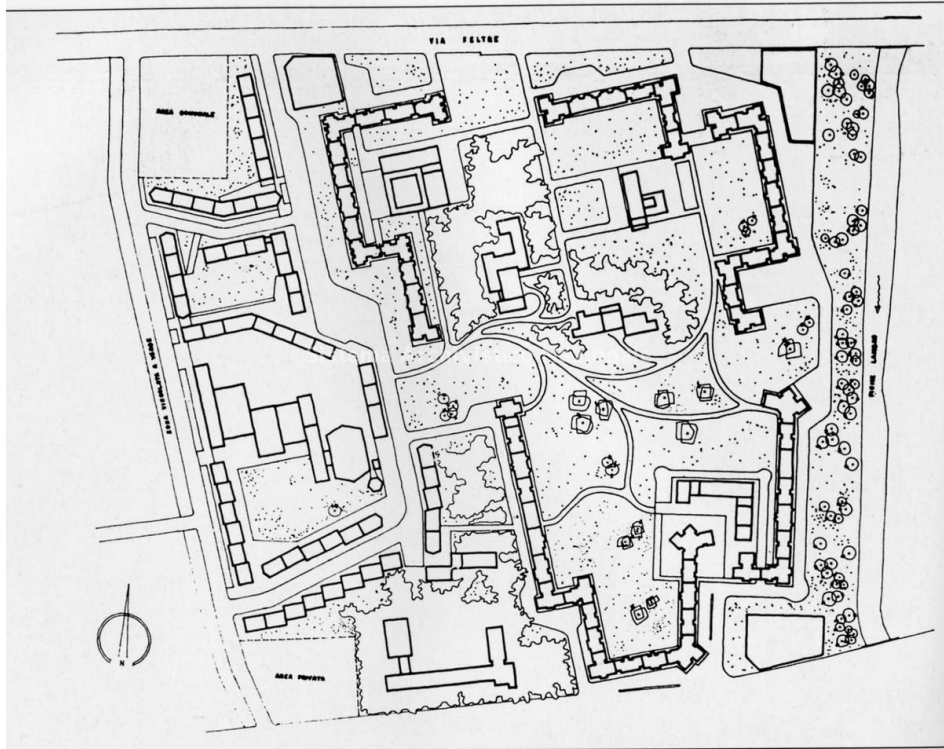
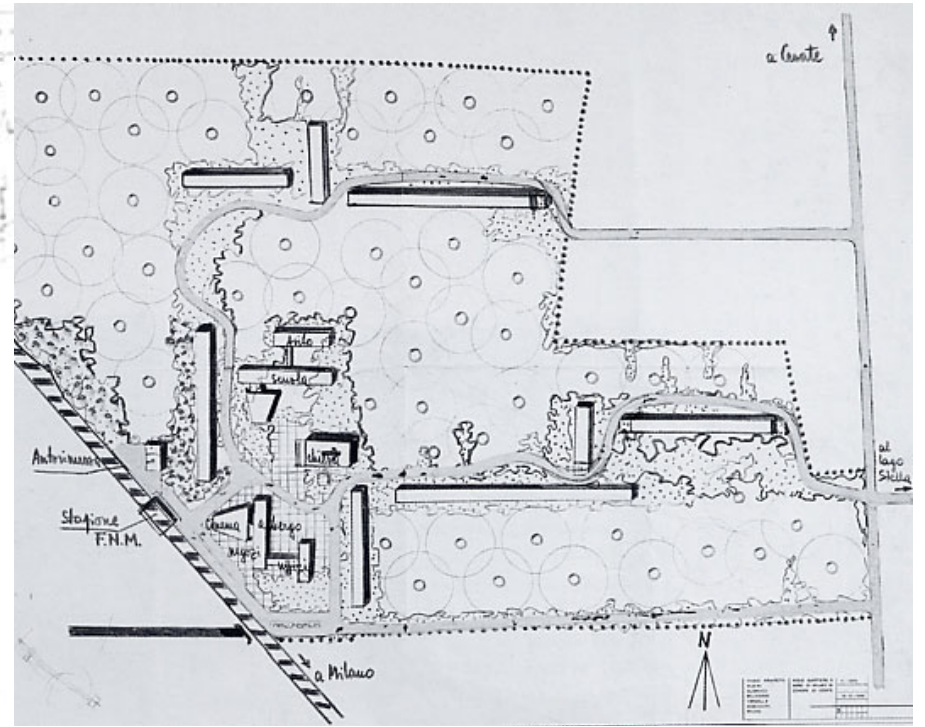
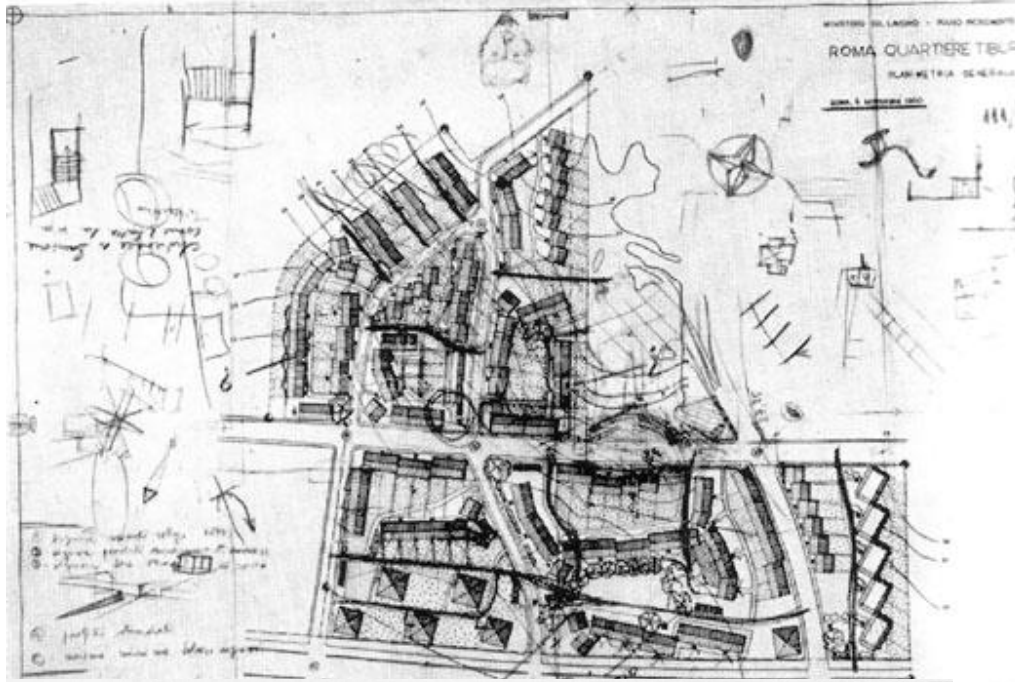
TIPOLOGIA = TASSONOMIA

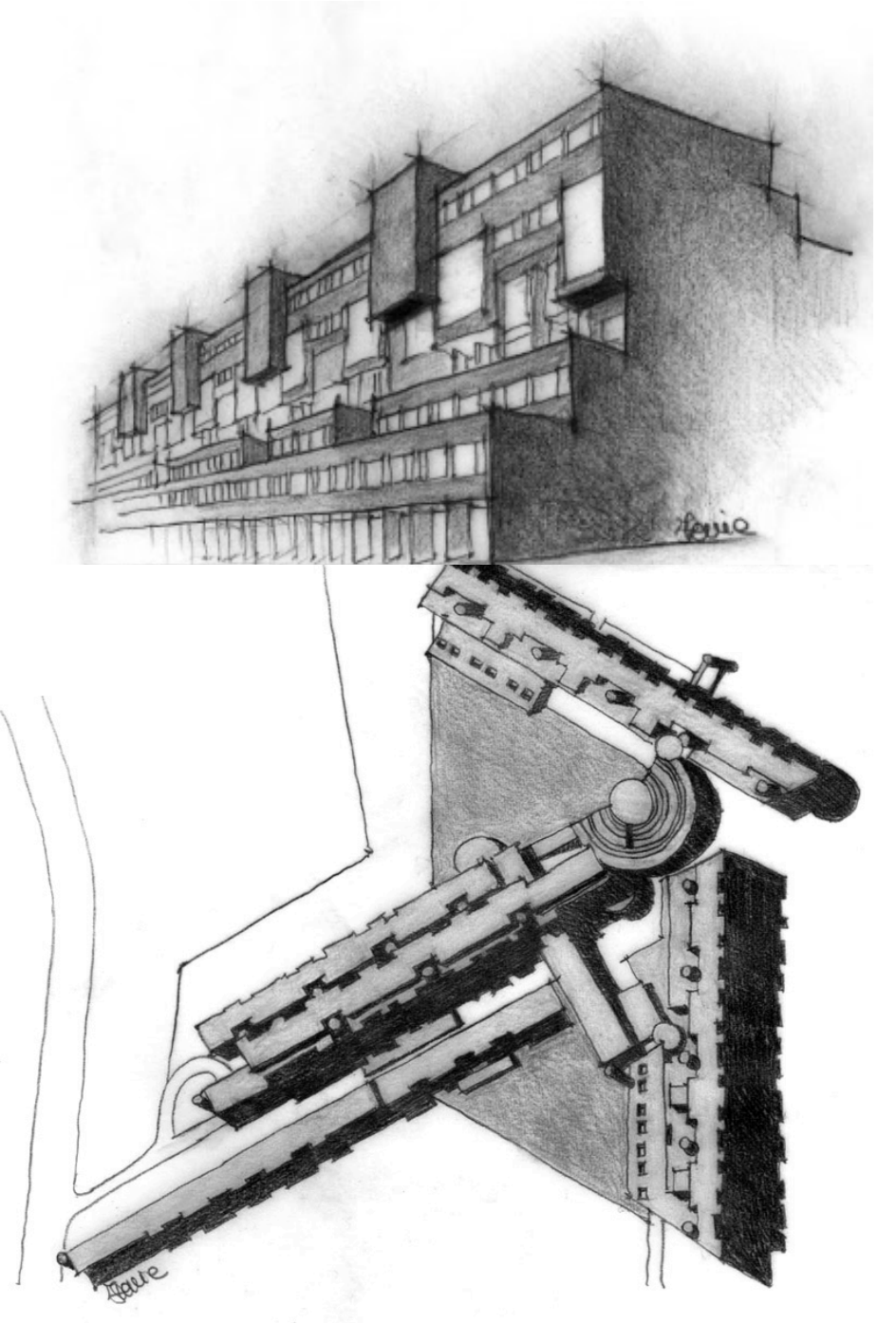


Claude-Nicolas Ledoux









Le due principali Scuole

TIPOLOGICO – MODELLISTICA

MORFOLOGICO _ MODIFICAZIONISTA

Le due principali Scuole

TIPOLOGICO – MODELLISTICA

Rossi

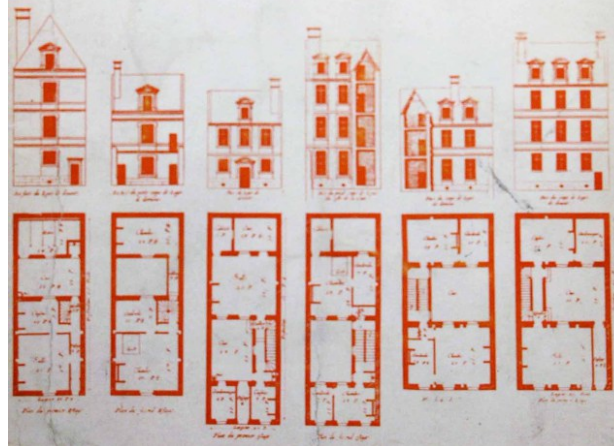
Grassi

Monestiroli

**GIORGIO
GRASSI**

collana Polis / Marsilio Editori

**LA COSTRUZIONE
LOGICA DELLA
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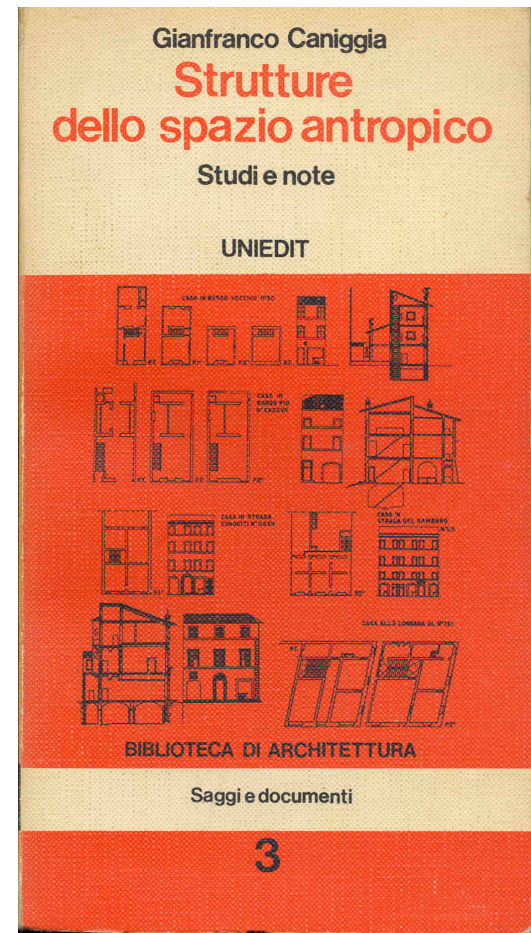


Le due principali Scuole

MORFOLOGICO – MODIFICAZIONISTA

Gregotti

Aymonino

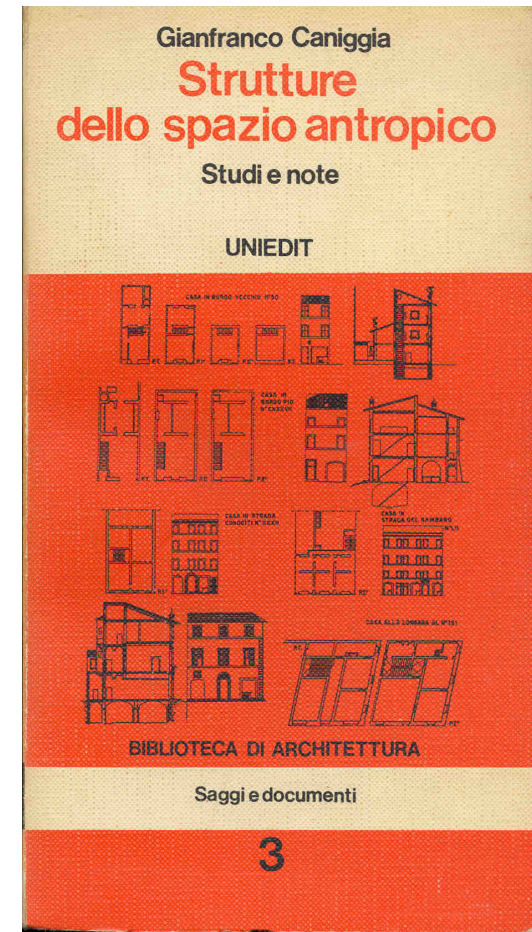




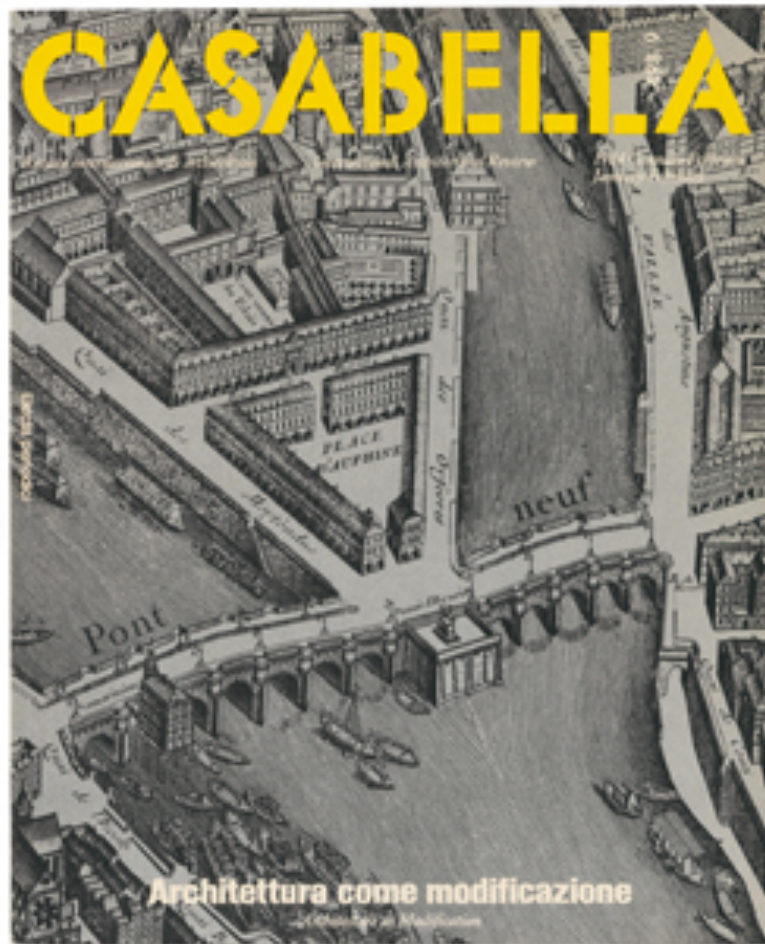
Struttura
Fatto urbano
Permanenza

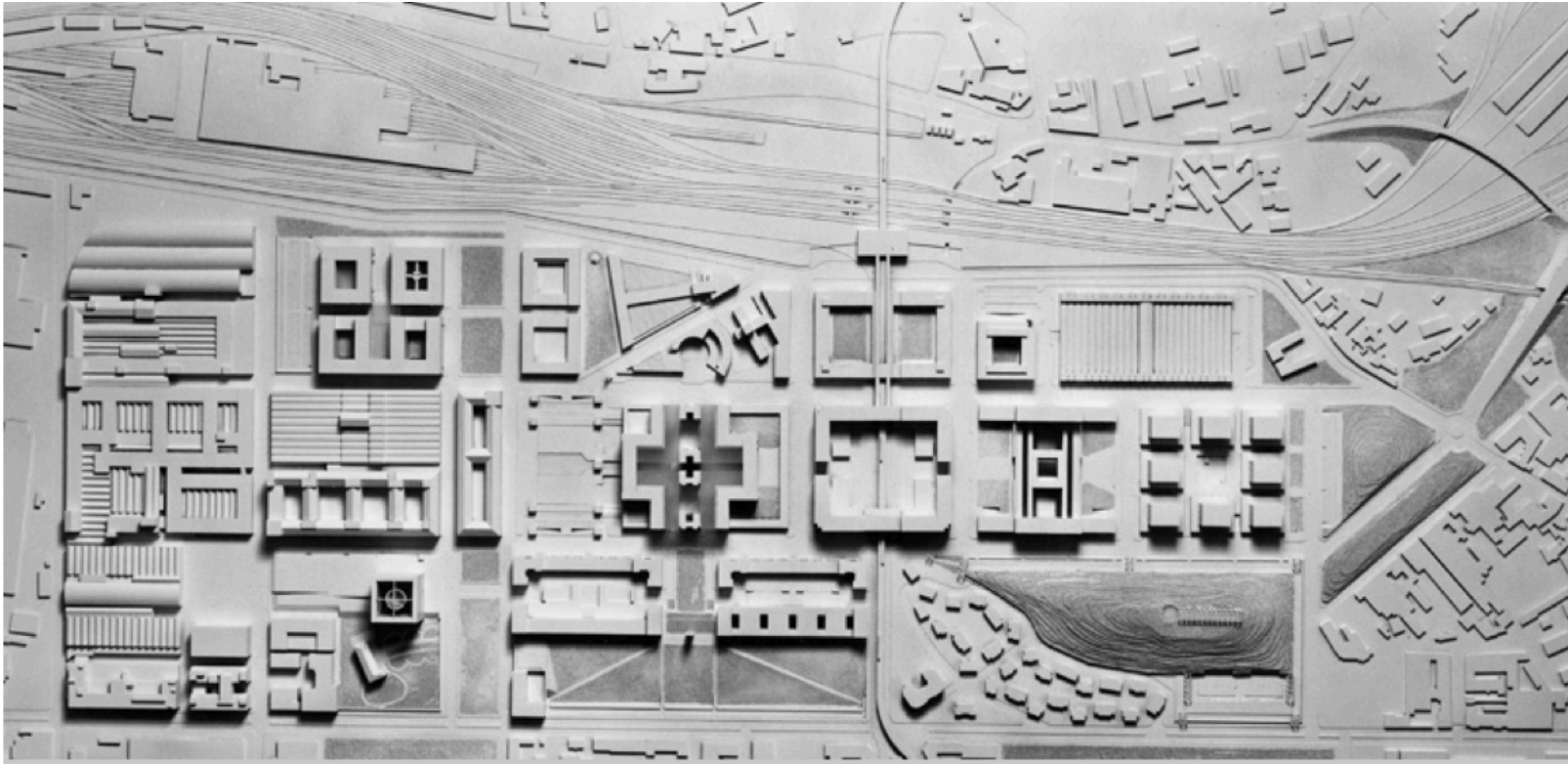


Spazio antropogeografico
Tipologia insediativa



Spazio antropico





CONTAMINAZIONI

MEGAFORM

MEGAFORM

Morfotipo

Bigness

*“The **space-endless** megalopolis, as a **sub-urbanized form of limitless land settlement** has long since been a universal reality in the late modern world, certainly since the end of the Second World War. In this regard I recall Françoise Choay’s critical observation...”*

“What is much more pertinent in the case of

the megaform is

*the **topographic**,*

horizontal thrust of its overall profile together with the programmatic place-creating character of its intrinsic program.”

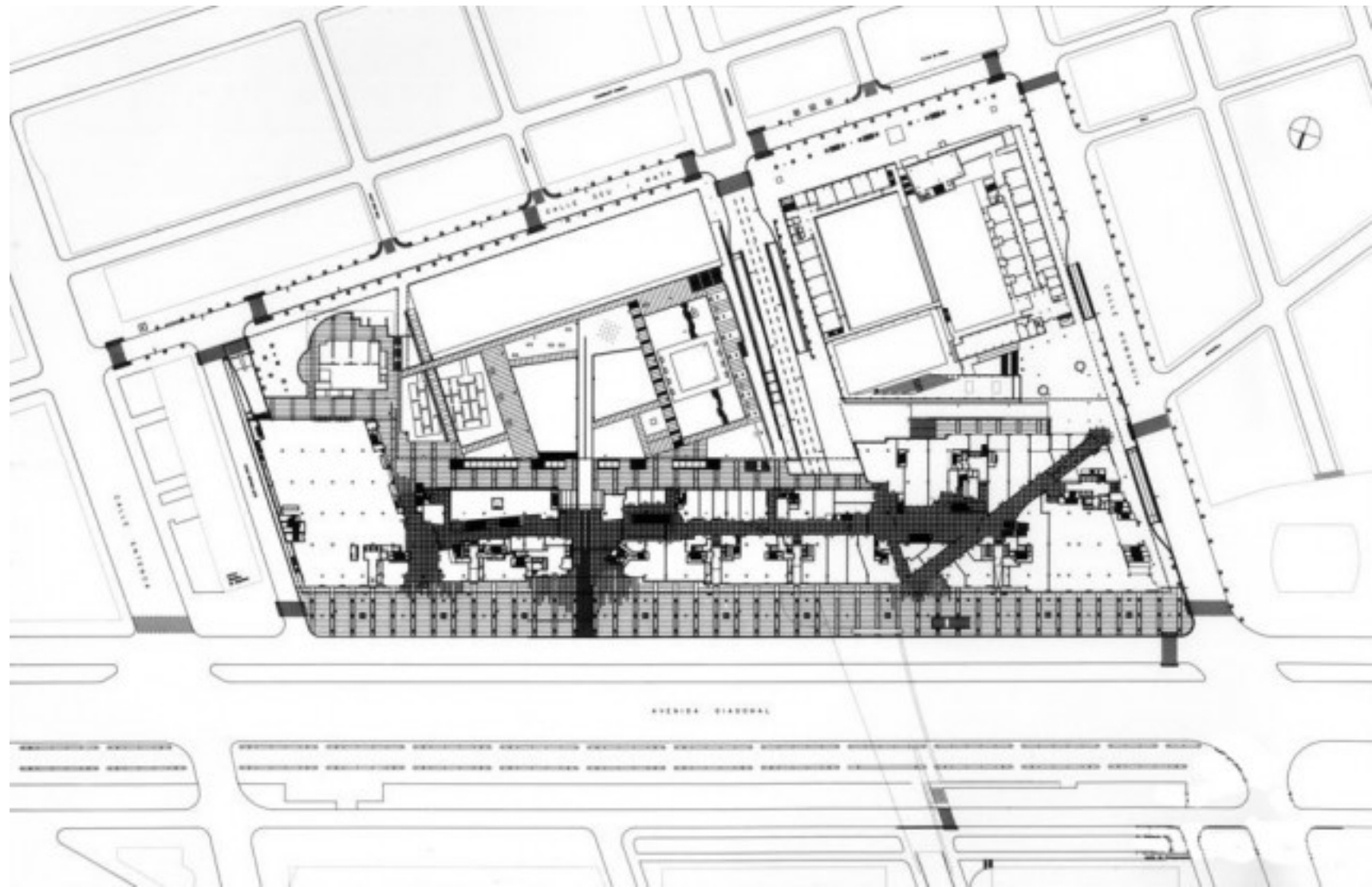
Kenneth Frampton

MEGAFORM AS URBAN LANDSCAPE



Kenneth Frampton

University of Illinois Plym Distinguished Professor 2009



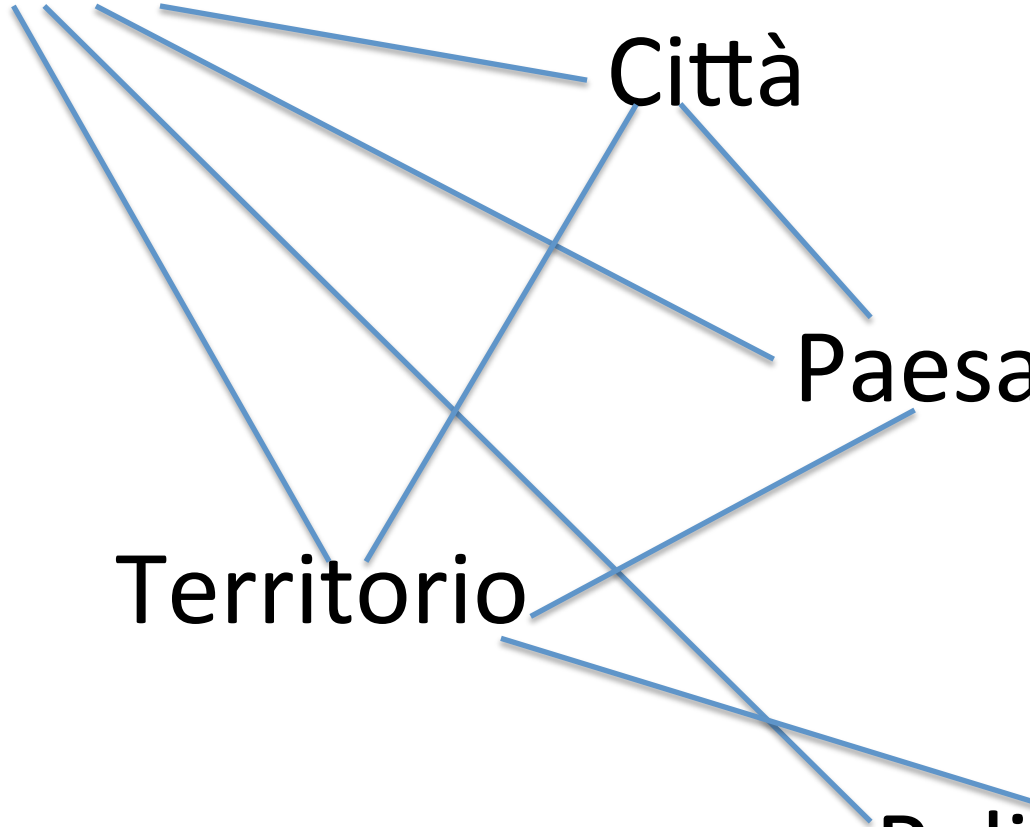
TIPO

Città

Paesaggio

Territorio

Palinsesto





1962-2019

A. Corboz

ORDINE SPARSO

André Corboz

ORDINE SPARSO
SAGGI SULL'ARTE, IL METODO,
LA CITTÀ E IL TERRITORIO
a cura di Paola Vignoli
prefazione di Bernardo Secchi



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“ripiegamento della materia”

(Deleuze)

Stratigrafia

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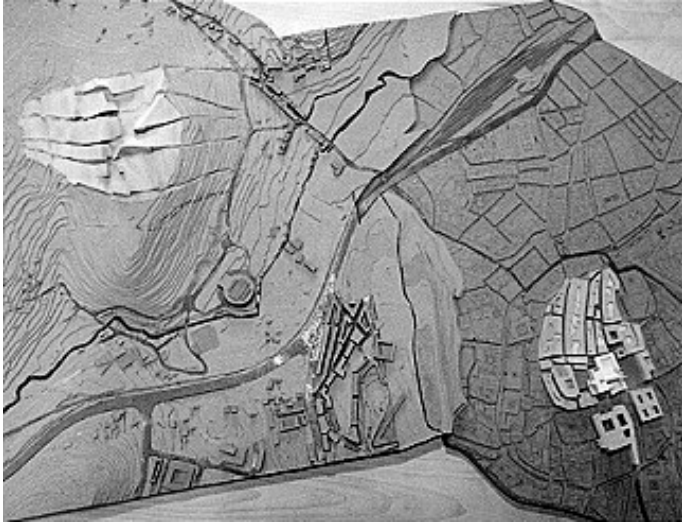
Topografia operativa

“Geologico”

“Suolo”

“Excavation”

Fold: “Refolding of Matter”



The concept of “***folding***” is first of all that of architecture of the ground, of ‘architecture-ground’, *landform*

in short *folding* as a **tectonic, stratigraphical /** topographical operation which works by bringing out or submerging “**geological**” **layers** and folds of the local palimpsest, at the various scales.

Cfr.:
Le Pli and the baroque origin of the “***refolding of matter***” (Deleuze 2004)
Eisenman’s interpretation

Ground: “Artificial Ground”

Francesco Venezia
has produced brief,
pregnant reflections, both
written and graphical, upon
the relation between
ground and *artificial*
Ground.

Casa Malaparte in Capri is
interpreted as

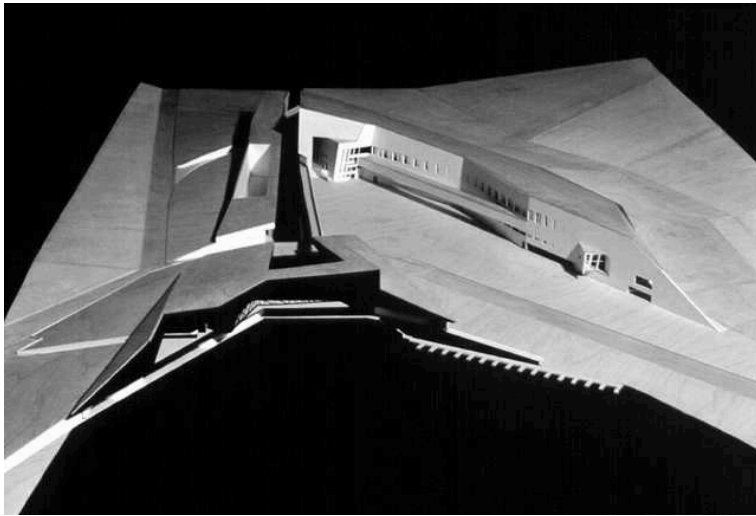
*“a super-elevation of
place”;*



Cliff, Furrow: “Cliff Architecture”

The modes of this type of design approach are manifold and non-competing.

According to Gregotti “excavating [also] means ... shifting the level of contact with the terrain, bringing into question the “natural” plane, proposing a **subterranean habitability**” (Gregotti Casabella 629), so that **foundation** and **excavation** represent the bringing into question of the “geological substance” of the contextual geography.



Martin Price, Community C

Lorenzo Giacomini, *Cliff City* in:
F. Zanni, *Abitare La Piega*, Maggioli, Milano
(in press)

While excavation refers to primary structurings such as the hollow and the quarry, as well as the seeking of limit-sites for architectural construction such as the **cliff**, the precipice, the extreme edge over the void below (Lorenzo Giacomini), carving and layering refer to reappraised **primigenial figures** such as the furrow, the “crack”; working by sections, by “stratigraphic sections”, properly belongs to this conception.

