



Curriculum

Alessandro Rocca

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1959 – born in Genoa, Italy

1988 – Master degree with honor in Architecture, Rome La Sapienza University

1997 – Phd in “Methodological Questions in Architectural Design”, Genoa University

Architect MSc – PhD, he is a full professor of Architectural and Urban Design at the Department of Architecture and Urban Studies (Dastu) of Politecnico di Milano (Polimi), Head of the PhD Program of Architectural Urban and Interior Design (Pau – Dastu), member of the Board of the Polimi PhD School, Rector’s delegate for relations with Eastern Europe, member of the ASN (National Scientific Qualification) Committee for Architectural Design.

He teaches courses of Architectural Design at the Master of Architecture at Polimi School of Architecture Urban Planning Construction Engineering (AUIC). He was visiting professor at the University of Clemson (SC, USA), the School of Architecture of Ferrara, Brera Academy of Fine Arts (Milan), Polytechnic School of Design (Milan), and he lectured in foreign and Italian universities (Polytech Saint Petersburg, Higher School of Economics Saint Petersburg, ENSA Paris-Belleville, ENSA Lyon, ENSP Versailles, TU Delft, University of Jordan, ENAU Tunis, Roma La Sapienza, Iuav Venezia, Politecnico di Torino, Gorizia, Trieste, Genova, Parma, Ferrara, Firenze, Bologna, Reggio Calabria, Siracusa). He is author and curator of several books on architecture and landscape (as “Lo spazio smontabile” “Architecture low cost low tech”, “Natural Architecture”, “Nine Planetary Gardens”), he published essays and articles on Italian and international architectural reviews and magazines, such as “Lotus”, “Interni”, “Domus”, “Abitare”, “Parametro”, “Archis”, “Bauwelt”, “Territorio” “Fuoco amico”, “Viceversa”. Since 1990 to 2003 he was editor of the reviews “Lotus international”, “Lotus Documents” and “Navigator”, he was a regular contributor of the magazine “Interni” (2008-14), and, since 2015, he is founder and editor in chief of the architectural review “Fuoco amico” <https://issuu.com/mmxipress>.

He co-designed the Cereals Cluster at Milan (built, at Expo 2015) and led the design team for the Bovisa campus masterplan (2016); in the last years, he worked in some projects of architectural, urban and landscape design, such as the Linear Park in Nembro (partially built), the Martesana Regional Park in Milan, the Bergamo Porta Sud Masterplan.

He directed the Polimi Design Summer School 2018, and co-curated some international workshops, such as the yearly Miaw (Milan Architectural International Workshop, Polimi, since 2014 to 2019), “Landscape in Art and Science” (Polimi, 2016), “Plaine de France” (Ecole Nationale Supérieure du Paysage de Versailles – Polimi, 2015), “Mines Landscape Design” (Iglesias – Milan, Polimi, 2013), “The Garden of the Righteous” (Milan, Polimi, 2012), “Costruire Naturale” (Piedmont, Polimi, 2010), “Picnic al Tempio” (Sicily, 2007, 2008, 2009).

His publications, with downloadable files, are reported at <https://orcid.org/0000-0002-5667-4579>.

Language Skills: Italian: Native; English: Good; French: Good.

Milano, 18th of March 2019

(Alessandro Rocca)